## Course programme

IFI7175	Sustainability in Hur	ability in Human-Computer Interaction		
<i>Study load:</i> 4 (EAP/ECTS)	Load of contact hours: 16	<i>Study semester:</i> Fall	Exam	
Objectives:	Present an opportunity to acquire systematic knowledge on how HC			
Objectives:	can drive sustainable agendas.			
	Provide chances for learning to constructively criticize interactive			
	solutions from the perspective of how they drive or inhibit			
	sustainable change and to propose concepts contributing to one of the			
	themes of Sustainable HCI.			
Course outline:	This online course will cover the following:			
	1. Introduction to the field of Sustainable HCI			
	2. Current approaches on how HCI addresses sustainability			
	challenges			
	3. Design criticisms from different sustainability perspectives			
	4. Design thinking and practice for proposing solutions to			
	sustainability challenges			
	The source contents are described in details d. C			
	The course contents are described in detail in the Course Introduction			
	page at http://ifi7175.wordpress.com			
	The online sessions take place every other Saturday from 5:00 to			
	6:30 in Google Hangouts.			
	0.50 III Google Hallgouts.			
	Individual consultations will be available every Saturday with prior			
	appointment through Skype (armo2007).			
Learning Outcomes:	The student:			
	• Possesses systematic knowledge on how environmental,			
	social and economic sustainability challenges have been			
	addressed thou	igh HCI ;		
		ze the influence of di	•	
	decisions on how they promote or hinder sustainable choices;			
	• Knows current HCI problems, solutions and trends that aim to			
	promote sustainable agendas;			
	1 1	*	ons for interactive systems	
	and services for sustainable change.			
Assessment Methods:	Examination. Condition for admission to examination: participation			
	on at least 75% of the online sessions.			
Teacher(s):	Arman Arakelyan, David Lamas			
Subject name in Estonian:	Jätkusuutlikkus inimese ja arvuti interaktsioonis			
Prerequisite	None			
subject(s):				
<i>Compulsory</i>	Course materials on http://ifi7175.wordpress.com and additional			
Literature:				
Replacement	• Chick, A., & N	Micklethwaite, P. (201	1). Design for	
Literature:			nd Designers Can Drive	

	the Sustaine	bility Agenda. Bloomsbury Academic. Retrieved	
	<ul> <li>from http://books.google.ee/books?id=d4D1k53TN84C</li> <li>Stibbe, A. (2009). The handbook of sustainability literacy: Skills for a changing world. Totnes, UK: Green Books.</li> </ul>		
	Retrieved from http://www.sustainability-literacy.org		
	The course cannot be completed based solely on replacement		
	literature.		
Participation and	All students of Human-Computer Interaction Masters programme are		
Exam requirements:		igible to subscribe to the course. All students who actively	
-	participate in at least 75% of online sessions are eligible to subscribe		
	to the examination.		
Independent work:	Students will need to accomplish a total of 124 hours of individual		
~ ~ ~ ~ ~ ~	and group work.		
Grading criteria scale	Cumulative assessment will be based on:		
or the minimal level necessary for passing	• 10% Individual concept map of article "Mapping the field of		
the subject:	Sustainable HCI" (Assignment 1); 10% Group Design Critique 1 (Assignment 2, part 1);		
ine subject.	<ul> <li>10% Group Design Critique 1 (Assignment 2, part 1);</li> <li>10% Group Design Critique 2 (Assignment 2, part 2);</li> </ul>		
	<ul> <li>10% Group Design Critique 2 (Assignment 2, part 2);</li> <li>5% Problem outline (Assignment 3, Step 2);</li> </ul>		
	<ul> <li>5% Problem outline (Assignment 3, Step 2);</li> <li>5% Insights from readings and observations (Assignment 3,</li> </ul>		
	• 5% insights from readings and observations (Assignment 5, Step 3);		
	<ul> <li>20% Description of proposed problem and solution (Assignment 3, Step 4);</li> </ul>		
	<ul> <li>5% Conceptual solutions for the Design Challenge (Assignment 3, Step 5);</li> <li>5% Concepts and prototypes for the Design Challenge</li> </ul>		
	<ul> <li>(Assignment 3, Step 6);</li> <li>20% Presentation of Design Challenge (Assignment 3, Step 7);</li> <li>10% Active participation in all apling accessions.</li> </ul>		
	<ul> <li>10% Active participation in all online sessions.</li> <li>Final grade will be cumulative, based on the following evaluation:</li> <li>A – 90-100% of the work is done – excellent: outstanding work with no or few minor errors;</li> <li>B – 80-90% of the work is done – very good: above average</li> </ul>		
	<ul> <li>work but with some minor errors;</li> <li>C - 70-80% of the work is done - good: generally good work with a number of notable errors;</li> <li>D - 60-70% of the work is done - satisfactory: reasonable</li> </ul>		
		th significant shortcomings; and	
	• E – 50-60% of the work is done – sufficient: passable performance meeting the minimum criteria.		
Information about the	Date and time	Form of study and course content by topic	
course:	September 6,	Course Introduction	
	5:00-6:30	Module 1. Sustainability and HCI	
		Module Duration: 1 September – 14 September	
	September 20	Module 2. Sustainable Interaction Design	

	5:00-6:30	Duration: 15 September – 28 September
	October 4	Module 3. Sustainability in vs. through
	5:00-6:30	Design
		Duration: 29 September - 12 October
	October 18	Module 4. Complexity and Systems Thinking
	5:00-6:30	Duration: 13 October – 26 October
-	November 1	Module 5. Futures Thinking
	5:00-6:30	Duration: 27 October – 9 November
-	November 15	Module 6. Undesign, Values, Well-being,
	5:00-6:30	(Non)consumption
		Duration: 10 November - 23 November
-	November 29	Module 7. <b>Post-sustainability</b>
	5:00-6:30	Duration: 24 November - 7 December
-	December 13	Group Presentations
	5:00-6:30	Group i resentations